

PRESS RELEASE WITH REQUEST FOR PUBLICATION



Salamon Fine Art is pleased to report that **Jessica Carroll**, a sculptor represented by the Milan gallery for some time, has been invited to exhibit in the park of Villa Versiliana, in Marina di Pietrasanta, on the occasion of the 43rd **Versiliana Festival**.

Round dance, 2022

Ceramic, real gold patina; Ø cm 22/29

A prestigious occasion for a sculptor who masters numerous materials, some classical such as marble and bronze and others innovative such as water glass resin, with which she knows how to give substance to the most fascinating and curious natural stories.

The location in the historical park allows one to appreciate previously unseen and large works that would otherwise not be visible.

The eclectic and long-lived career of Jessica Carroll, an Italian artist with an American father, is mainly expressed through sculpture. Piemontese by adoption, since childhood she has explored the great American parks with her father, where she learnt to observe and assimilate nature, and those who live it, with all her senses on the alert.

A curious reader, she develops through scenographic installations some of the natural events still steeped in mystery, yet capable of moving herds, flocks and swarms around the globe in order to reproduce, feed and die. His is an avant-garde language, led by an innate elegance with which he knows how to tell original stories.

Via San Damiano, 2
20122 Milan

T. +39 02 7601 3142
M. +39 335 589 4218

www.salamonfineart.com
lorenza.salamon@gmail.com

The itinerary of the Versiliana exhibition, consisting of nine works, opens with the *Sargasso Sea*, with which Carroll simulates the journey that eels make each year to reproduce. Their destination, wherever on the globe they come from, is the Atlantic waters. The work consists of three large-diameter iron circles, inside which are placed transparent eels.

The second stage of the exhibition consists of a work representing one of the natural phenomena most present in Jessica Carroll's work: swarms. She represents the life, movements, characteristics and places of bees with ever-changing shapes and materials. A highly topical theme that the artist has been exploring since the 1990s, at the start of her artistic career. In this case it is a large wrought iron body on which some bronze bees rest: *New sense of direction*. A bee on a honeycomb indicates the possibility of a new sense of direction.

Also dedicated to bees is the third large sculpture present: a bronze beehive, 80 cm in diameter and weighing 130 kg, which Jessica Carroll created especially for the 43rd edition of the Versiliana festival.

Intriguing is the installation of hundreds of resin eels, shiny and opaque, placed inside the Villa. A further tribute to the great journey that these fish make in schools, travelling even thousands of kilometres, to generate themselves.

The most pop installation on the itinerary is *Pavimento Verde Pisello (Green Pea Floor)*, a large, wide-area, bright green ceramic plaque representing the cereal whose cultivation dates back to the Neolithic period, i.e. it has nourished mankind for over 12,000 years. A tribute to the greenness of our blue planet.

Finally, *I Love You Too*, in green bronze, closes the exhibition. A sound takes shape and goes upwards, waiting for an echo.

Preview by invitation: Saturday 9 July, 7 pm

Villa La Versiliana - Viale Morin, 16 - Marina di Pietrasanta

10 July to 10 September 2022

Hours: daily from 17.30 to 23.30 / free admission

For information: Salamon Fine Art - T. 335 58 94 218 - gallery@salamonfineart.com

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